

Pan De Capazo -Input List 2017-

CH	INSTRUMENT	MIC/DI we bring	Alternative in case of late luggage arrival	STAND	POSITION	INSERT
1	Kick Out	e902	beta52	small	Drums	comp
2	Snare Top	e604	SM57	small	Drums	comp
3	Rack Tom	Revox M3500	e604	clip	Drums	
4	Floor Tom	Revox M3500	e604	clip	Drums	
5	OH	Haun KA400	KM184	tall	Drums	
6	OH	Haun KA400	KM184	tall	Drums	
7	Bass Drum 2	beta98	condensor clip on		DownStage Right	comp
8	Hats	ATM350	condensor clip on		DownStage Right	
9	Snare2	e604	dynamic clip on		DownStage Right	comp
10	Gardón	Klark DN100	BSS AR 133		DownStage Right	comp
11	Gardón2	AKG c411	condensor clip on		DownStage Right	comp
12	Bouzuki	Radial JDI	BSS AR 133		Downstage Cnt	comp
13	Hurdy-Gurdy	XLR	XLR		Downstage Cnt	
14	Hurdy-Gurdy	ATM350	condensor clip on		Downstage Cnt	
15	Bassclarinet	XLR	XLR		Downstage Left	comp
16	Woodwinds	ATM350	condensor clip on		Downstage Left	comp
17	Accordion Highs	Klark DN200	BSS AR 133		Downstage Left	
18	Accordion Lows	Klark DN200	BSS AR 133		Downstage Left	
19	Voice	Audix OM7	SM58	tall	Downstage Left	comp
20	Voice	Beyer M88	SM58	tall	Downstage Cnt	comp
21	Voice	beta56	SM58	tall	Downstage Cnt	comp
22	Spare	SM58	SM58	tall		
23+24	Ipad	XLR/Jack			FOH only	
25+26	FX Return	Room			FOH only	
27+28	FX Return	Hall			FOH only	
29+30	FX Return	Delay			FOH only	
31	Talkback				FOH only	

FOH:

digital console with minimum 32/8/2 configuration

2 ch. of 31 band EQ on the mix

1 Efx. "Room"

1 Efx. "Hall"

1 Delay con Tap

12 ch. of compression

Monitoring:

seperate monitor console with in-house engineer

6 mixes on 6 wedges 12/1,4", 2 sidefills for open airs

at least 1h of soundcheck after everything is setup!!!

Pan de Capazo is very thankfull for considering our technical needs,

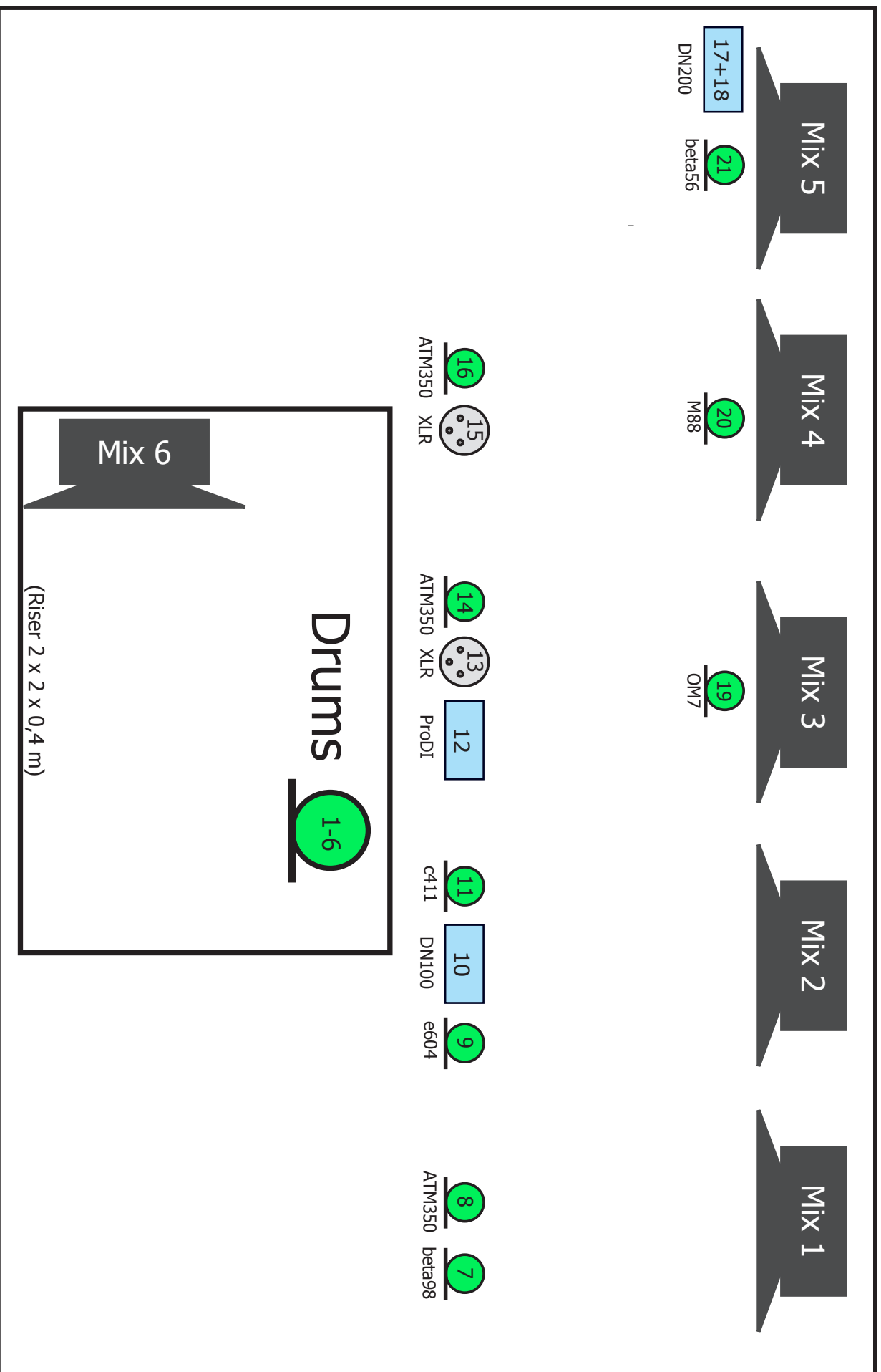
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Pan De Capazo

Stage Plan 2017
-Audience-



S t a g e L e f t

S t a g e R i g h t

Stage min. 6 x 4 m

Pan de Capazo - Monitor Mixes - Levels 1...3

Ch. Signal	Mix Position:					
	1 downstage right	2 downstage right	3 downstage center	4 downstage left	5 downstage left	6 upstage
1 Kick	0					0
2 Snare			2	1	1	3
3 Tom		0	1		1	1
4 Tom						1
5 OH						2
6 OH						
7 Bassdrum downstage						
8 OH downstage	1	1	1	1	1	1
9 Snare downstage						
10 Gardón 1	2	2	2	1	2	1
11 Gardón 2	2	2	2	1	2	2
12 Bouzouki	1	2	3	1	2	2
13 Hurdy-Gurdy	1	3	2	2	2	1
14 Hurdy-Gurdy						
15 Clarinet	1	2	1	3	2	1
16 Woodwinds	2	2	2	3	2	2
17 Acordeon Highs	2	3	2	2	3	2
18 Acordeon Lows	1			1	2	1
19 Vox 1	1	1	3	2	3	1
20 Vox 2	1	1	2	3	2	1
21 Vox 3	2	3	2	2	3	2

-Don't use any dynamics on monitor signals!

-thin out the bass for both bassdrums!

-Clarinet and acordeon are prone to feedback in the 200-500 Hz region, cut it out!

-make extensive use of high-pass filters!